

Inta Umre .

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composed by Muhammad 'Abd al-Wahhab

transcribed by Youssef Kassab

1 *ad lib*
qanun

2

3 *ensemble*

7 *guitar*

13 *ensemble* *ens.*

18 *ens.* *ensemble*

23 1. 2. 3.

27 *ad lib*
violin

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It consists of nine lines of music. Line 1 is marked 'ad lib' and 'qanun'. Line 2 continues the melody. Line 3 is marked 'ensemble' and includes a 2/4 time signature. Line 7 is marked 'guitar'. Line 13 is marked 'ensemble' and 'ens.'. Line 18 is marked 'ens.' and 'ensemble'. Line 23 features a first ending (1.) and a second ending (2.) with a 7-measure rest, followed by a 3-measure rest. Line 27 is marked 'ad lib' and 'violin'.

Inta Umri- 2

31 *guitar*

36 *ensemble*

41 *ensemble*

46

52

57 *ad lib* *vocal* *ens.*

58 *ensemble* *ensemble*

59 *ens.* 3 *ens.*

60 1. *ensemble*

Inta Umri -3

...ad lib

62

2. ensemble ensemble ens.

66

73

1. 2. ens.

80

86

92

ensemble

98

104

108

1. 2.

Inta Umri -4

112 *vocal* *ensemble* *ensemble*
3

117 *ensemble* *ensemble*

123 *...ensemble*

129 *ensemble*

134 *ens.* 3

139 *ensemble* 3 3 3 3

144 *ens.*

149 1.

154 2. *ens.*

Inta Umri -5

160 *ens.* *ens.* *ens.*

166 *ad lib* *ensemble* *ens.* *ensemble*

167 *...ensemble* *ens.*

173 1. *ens.*

179 2. *ensemble*

185

191

196 *ad lib* *ensemble* *qanun* *ensemble*

197 *ensemble* *vocal* *ens.*

Inta Umri -7

223 *ensemble* x3

227 *ensemble* 1.

232 2. *ensemble*

238

243

248

252 *ad lib (a tempo)* *vocal* *ensemble* *ensemble* 6

255 *ensemble*

256 *ensemble* 3 3 3 3 *rit.*

Inta Umri -8

...ad lib

a tempo

vocal

ensemble

ens.

257

258

259

265

271

278

285

290

294

Inta Umri -9

298



304



308



312



316



323



330



336



340



Inta Umri -10

346 *vocal* *ensemble*

351 *ensemble*

355 *ensemble*

359

364 *ad lib* *vocal* *ensemble*

365 *ensemble* *ensemble*

366 *ens.* 1. *ensemble*

368 2. *ensemble* *ensemble* *ens.*

372

Inta Umri - 11

379

1.

2. *ensemble*

Musical notation for measures 379-385. The first measure (379) starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter and eighth notes. A first ending bracket labeled '1.' covers measures 379-383, ending with a double bar line and repeat dots. A second ending bracket labeled '2. ensemble' covers measures 384-385, which are identical to the first ending. The notation includes various note values, rests, and phrasing slurs.

386

Musical notation for measures 386-391. The notation continues with a treble clef and two flats. The melody features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. A slur is present over measures 387-388. A fermata is placed over the final note of measure 391. The key signature remains two flats.

392

Musical notation for measures 392-400. The notation continues with a treble clef and two flats. The melody consists of quarter and eighth notes. The piece concludes with a double bar line and repeat dots at the end of measure 400.