

الناس المغرمين

el-Naas el-Moughrameen

Listen to the Song

♩ = 110

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves. The first staff is the vocal line. The second staff is the vocal line. The third staff is the Qanoon (Qanoun) part, labeled 'قانون Qanoon'. The fourth staff is the Violin part, labeled 'كمان Violin', featuring triplets. The fifth staff is the Ensemble part, labeled 'فرقة Ensemble'. The sixth staff is the Ensemble part. The seventh staff is the Ensemble part. The eighth staff is the Qanoon part, labeled 'قانون Qanoon', featuring triplets. The ninth staff is the Ensemble part. The tenth staff is the Ensemble part, featuring first and second endings.

Transcribed by: *Adel Samuel*

الناس المغرمين ٢

el-Naas el-Moughrameen -2

1.

2.

غناء ك ١ 1st C-singing

1.

2.

1.

2.

1.

2.

1.

2.

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الناس المغرمين ٣
el-Naas el-Moughrameen -3

موسيقى ك ٢ 2nd C- music

The first part of the music consists of three staves. The first two staves are identical and feature a melody of eighth and quarter notes. The third staff continues the melody with some chromatic alterations, including a sharp sign on the second line of the staff.

غناء ك ٢ 2nd C-singing

The second part of the music consists of five staves. The first two staves continue the melody from the first part. The third staff introduces a more complex rhythmic pattern with sixteenth notes. The fourth and fifth staves continue this pattern, with the fifth staff ending with a double bar line and a repeat sign.

Adel Samuel