

# انساک

Ansak

Listen to the song

کمان Violin

1. 2.

singing-mathhab  
غناء مذهب

The image displays a musical score for the song 'Ansak'. It consists of ten staves of music. The first staff is the Violin part, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The second staff is the Singing Mathhab part, also in treble clef and one flat key signature. The score includes various musical notations such as notes, rests, and bar lines. There are two first and second endings marked '1.' and '2.' in the second staff. The text 'کمان Violin' is written above the first staff, and 'singing-mathhab غناء مذهب' is written below the eighth staff. The overall layout is clean and professional, typical of a digital music score.

انساك ٢  
Ansak -2

The first part of the musical score consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Brackets are used to group certain phrases of notes across the staves.

موسيقى ك ١ music-1st coublaih

This section is a single staff of music in the same key signature and time signature. It begins with a double bar line and repeat sign. The melody consists of eighth and quarter notes.

غناء ك ١ singing- 1st coublaih

This section consists of three staves of music. The first staff contains the vocal line, which includes a double bar line and repeat sign. The second staff shows a piano accompaniment with first and second endings, indicated by the numbers '1.' and '2.'. The third staff continues the piano accompaniment with various note values and rests.

انساك ٣  
Ansak -3

بدون ايقاع without rhythm

ايقاع rhythm

1. 2.

انساك ٤

Ansak -4

موسيقى ك ٢ music-2nd coublaih

1. 2. قانون qanoon

1. 2.

1. 2. غناء ك ٢ singing-2nd coublaih

انساك ٥

Ansak -5

The image displays a musical score for a piece titled "انساك ٥" (Ansak -5). The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. A "rall" marking is placed below the first staff. The second staff includes a repeat sign and a fermata. The third staff features a key signature change to one flat (F major) and a repeat sign. The fourth staff is marked with a common time signature and the text "music- 3rd coublaih". The fifth staff includes a key signature change to two flats and the text "singing-3rd coublaih". The sixth staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2." with the Arabic text "غناء ك ٣". The seventh staff has a repeat sign. The eighth staff includes a first ending bracket labeled "1.". The ninth staff has a second ending bracket labeled "2.". The tenth staff concludes the piece with a double bar line and repeat dots.

انساك ٦  
Ansak -6

The image displays a musical score for a piece titled 'Ansak -6'. The score is written on six staves, all using a treble clef and a key signature of two flats (B-flat and E-flat). The first staff begins with a common time signature. The second staff starts with a repeat sign. The third staff concludes with a double bar line and repeat dots. The fourth staff features several bracketed phrases. The fifth staff includes a fermata over a note and ends with a double bar line and repeat dots. The sixth staff concludes with a double bar line and a repeat sign. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

Transcribed by: *Adel Samuel*

# أنساك - الكوبليه الأول والثاني

1/3

Ansak- 1st&2nd Coublaih

المقدمة الموسيقية music-intro

كمان violin

D.C.

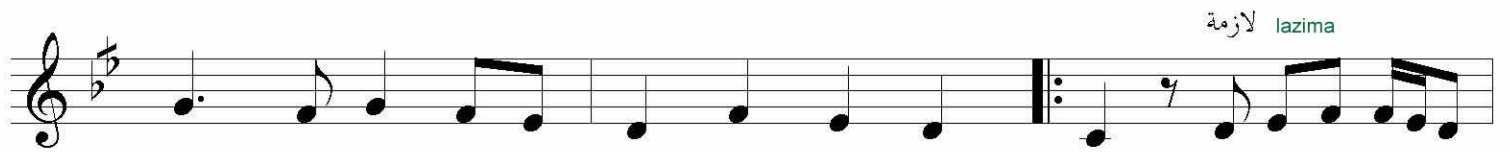
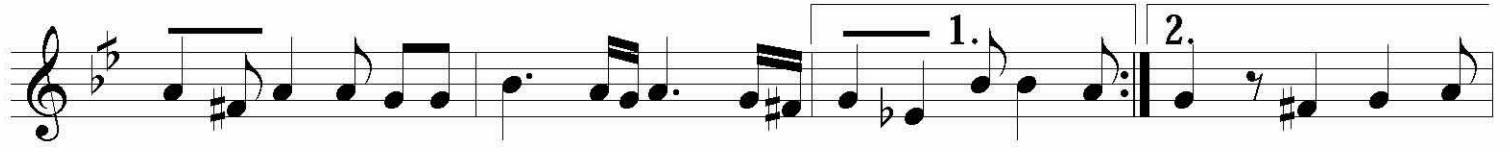
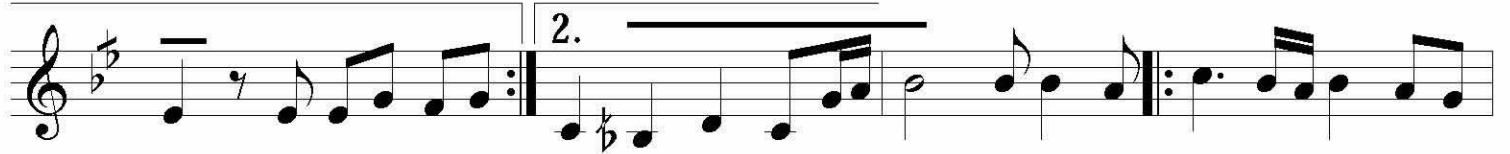
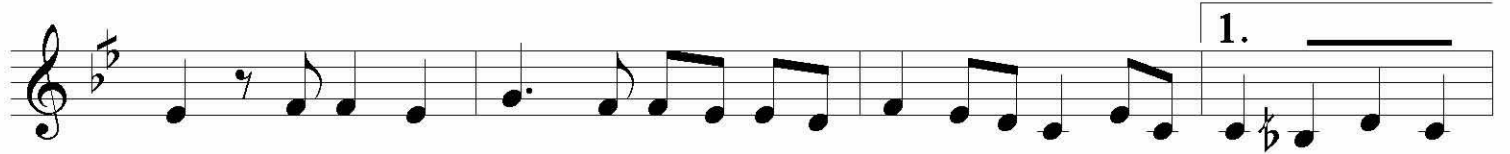
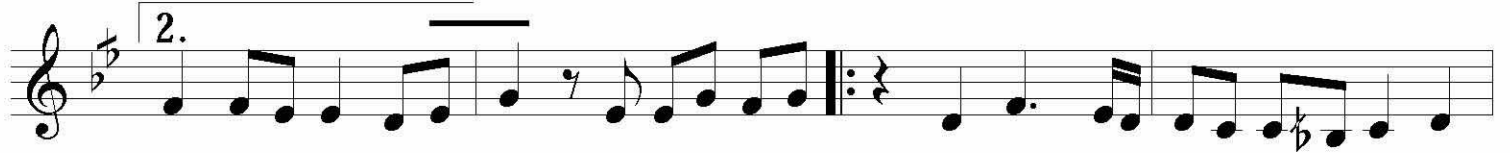
# أنساك - الكوبليه الأول والثاني

2/3

Ansak- 1st&2nd Coublaih

singing-1st coublaih

غناء الكوبليه الأول

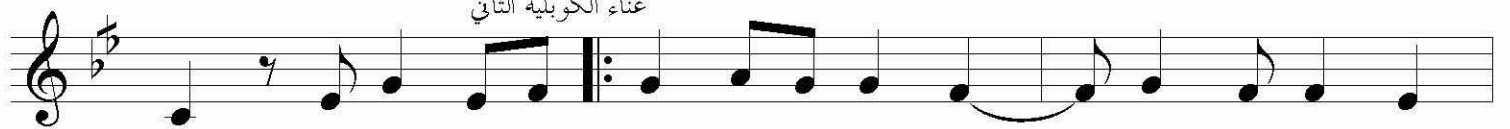


لازمة lazima



singing-2nd coublaih

غناء الكوبليه الثاني





# أنساك - الكوبليه الأول والثاني

3/3

Ansak- 1st&2nd Coublaih

The musical score is written for a single melodic line in 3/3 time, using a treble clef and a key signature of one flat (B-flat). The piece consists of ten staves of music. The first staff begins with a first ending (1.) and a second ending (2.), both marked with repeat signs. The second staff also features first and second endings. The third staff continues the melodic line. The fourth staff includes a fermata over a note. The fifth staff continues the melody. The sixth staff features a fermata over a note. The seventh staff includes first and second endings. The eighth staff begins with a first ending. The ninth staff starts with a second ending. The tenth and final staff concludes the piece with a fermata over the final note.

# أنساك - الكوبليه الثالث والرابع

1/3

Ansak- 3rd & 4th Coublaih

PIZZ موسيقى الكوبليه الثالث music-3rd coublaih

قانون Qanoon الفرقة ensemble

الفرقة ensemble

singing -3rd coublaih غناء الكوبليه الثالث

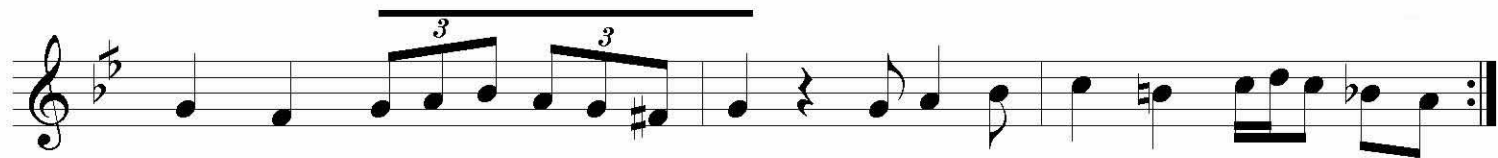
D.C.

The image displays a musical score for a piece titled 'Ansak- 3rd & 4th Coublaih'. The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. Key performance instructions are provided in green text: 'PIZZ' (pizzicato) at the start, 'Qanoon' (a traditional Arabic stringed instrument) and 'الفرقة ensemble' (ensemble) on the second staff, 'الفرقة ensemble' on the fourth staff, 'singing -3rd coublaih' and 'غناء الكوبليه الثالث' (singing the 3rd couplet) on the sixth staff, and 'D.C.' (Da Capo) on the seventh staff. The score concludes with a double bar line and repeat dots on the tenth staff.

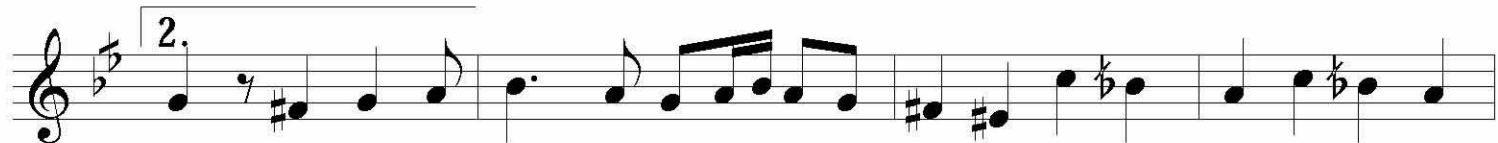
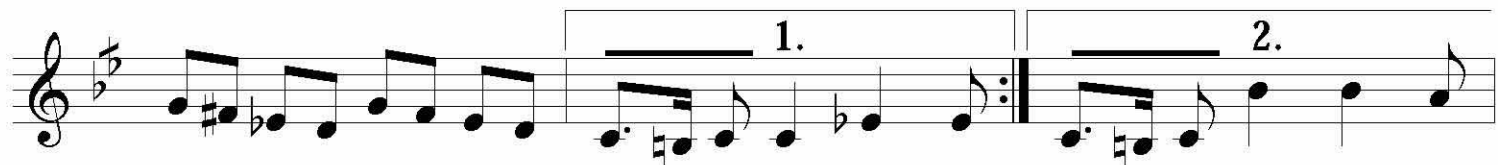
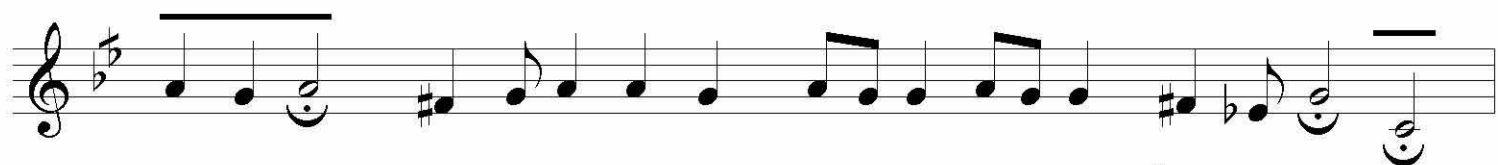
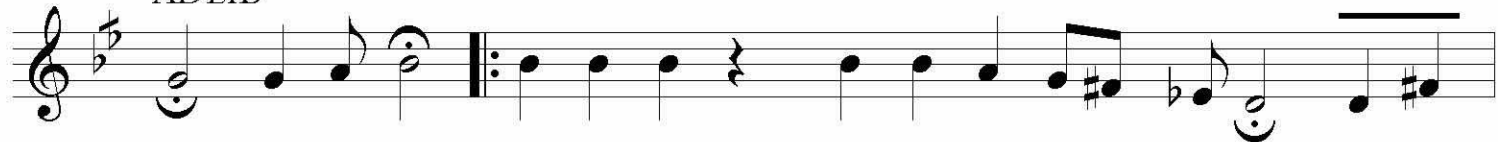
# أنساك - الكوبليه الثالث والرابع

2/3

Ansak- 3rd & 4th Coublaih



ADLIB

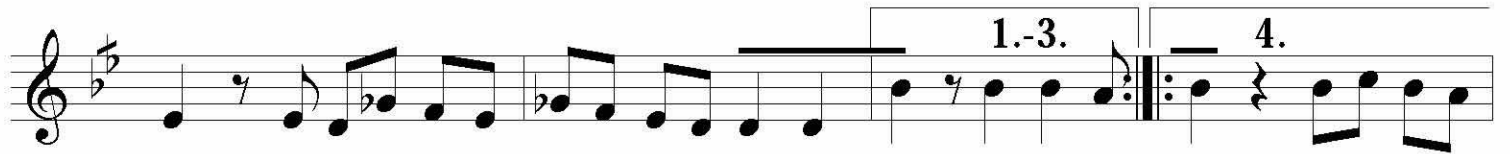
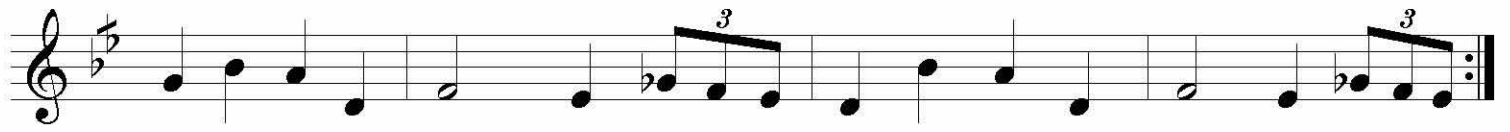


موسيقى الكوبليه الرابع music- 4th coublaih



# أنساك - الكوبليه الثالث والرابع

3/3  
Ansak- 3rd & 4th Coublaih



# أنساك - الكوبليه الثالث والرابع

3/3  
Ansak- 3rd & 4th Coublaih

